

Corrado Cagli [Rizzoli; to April 5], well-known Italian painter who became an American and served in the army during the war, but has since returned to Italy, has an elegant exhibition at the equally elegant Rizzoli gallery. He shows two series of compositions, called *Sicilians* and *Labyrinths*. The inspiration seems Peruvian, perhaps also African; the texture achieved with mixed mediums is a sensuous, velvety furriness; the color scheme and design are educated, sophisticated, marvelously well-balanced and warm—Italianate in the best, civilized sense of the word. C.N.W.