

# CORRADO CAGLI

«La Nuova Pesa» Art Gallery is holding and anthology-show by painter Corrado Cagli from 3rd to 25th March.

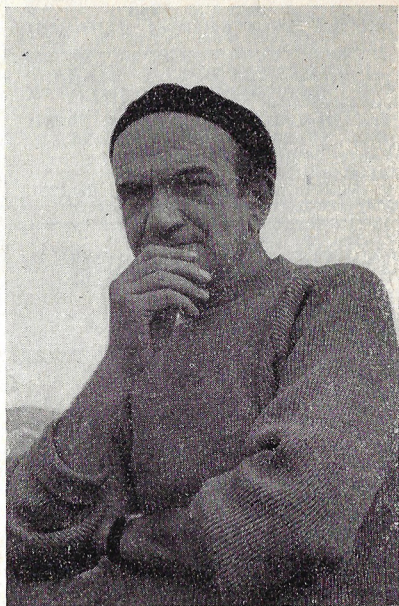
After Raffaele Carrieri's presentation of Corrado Cagli in the collection of drawings published by «*Editori Riuniti*» a few days ago and all that Antonello Trombadori and Libero Bigiaretti have written about this painter, it is no easy task for anybody to speak about him. For this reason, I refer any readers who are looking for a full, objective presentation of the artist to the articles by the above-mentioned art technicians, and will confine myself to a speedy, subjective examination of some of Corrado Cagli's works, also because space is limited.

Eighty works are on show, subdivided into cycles that go almost uninterruptedly from 1931 to 1950 and from 1959 to 1962.

Having pointed out that by examination is purely subjective in character, I will say at once that I do not share those remarks about the discontinuity observed by some critics in the past when comparing the artist's pictorial cycles from a technical viewpoint. If anything, there is conceptual evolution, springing from the inner fermentation of impulses and external emotions.

The *Buchenwald* drawings (1945), I feel, mark a definite turning point that is carried over into the subsequent cycles; in fact, «*Ragazzi nel bosco*» («Children in the wood») and «*Case sull'Appennino*» («Appennine Houses»), both dating from 1959, with their clear-cut, bare efficiency, have gained as much in vigour as they have lost in charmingness.

The «*Ragazzo con bastone*» («Boy with a stick») of 1961 resumes the theme of the two works referred to above, though somewhat gentler with its drape of complicated lights and shades; the latter are to be found



A recent photograph of Corrado Cagli. His anthology-show at «La Nuova Pesa» Gallery is a great success.

again in an almost festive explosion in «*Judith*» (1961), where the revenging heroine of Holy Script appears to have such a vigorous, inescapable fatality as to make her most surely chosen for the solemn emblem of Divine Justice!

Art is a mystical creation. Born from magic rituals of which some witnesses have come down to us, bearing the date of 400 centuries B.C., it is the most efficacious, expressive and complete form of the spiritual aspirations of mankind. It will not tolerate false prophets, but mystical adepts who serve it in humility.

Corrado Cagli is numbered among its worthy ministers.

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